

Biography Stefan Diez

Stefan Diez, born in 1971 in Freising (Germany). After taking courses in architecture and training to be a carpenter, he studied industrial design at the Academy of Formative Arts in Stuttgart. From 1996 to 2002, he was employed as an assistant to Richard Sapper and then to Konstantin Grcic in Munich. In January 2003, he opened his own studio in Munich where he works in the areas of product and exhibition design. His clients include Authentics, Biegel, Flötotto, Merten, Moroso, Schönbuch, Thonet and Wilkhahn. His work has received numerous awards, including several Red Dot Awards, iF product design awards and special prizes for material innovations. Stefan Diez was and is represented in a variety of exhibitions in museums and within the framework of trade fairs. He is regarded as one of the most innovative and promising designers of the younger generation in Germany which already enjoys a good reputation at international level.

Der Designer Stefan Diez wurde 1971 in Freising (Deutschland) geboren. Nach Kursen in Architektur und einer Schreiner-Lehre studierte er Industrie-Design an der Akademie der Bildenden Künste in Stuttgart. Von 1996 bis 2002 war er in Stuttgart zunächst Assistent von Richard Sapper, später in München von Konstantin Grcic. Im Januar 2003 eröffnete er sein eigenes Studio in München. Er arbeitet in den Bereichen Produkt- und Ausstellungs-Design u.a. für Authentics, Biegel, Merten, Moroso, Schönbuch, Thonet und Wilkhahn. Seine Arbeiten wurden mit zahlreichen Preisen ausgezeichnet, darunter mit mehreren Red Dot Awards, iF product design awards und speziellen Preisen für Materialinnovationen. Stefan Diez war und ist in zahlreichen Ausstellungen in Museen und auf Messen vertreten. Er gilt als einer der innovativsten und viel versprechendsten Designer einer jüngeren Generation in Deutschland, der bereits heute internationales Renommée genießt.

Awards

2009

iF gold award 2009 for 404F by Thonet

2008

„Designpreis der Bundesrepublik Deutschland“ for „SHUTTLE“ by Rosenthal-Thomas

„Designpreis der Bundesrepublik Deutschland“ for „KUVERT“ by Authentics

2007

„Interior innovation award imm Cologne“, winner of the „best of the best award“ for the product „UPON bench“ by Schönbuch

„design plus“ Frankfurt for the product „KUVERT“ by Authentics

„Materialica Design & Technology award“ for „SHUTTLE“ by Rosenthal-Thomas

2006

„interior innovation“ award imm cologne for „UPON floor“ by Schönbuch

„Designpreis der Bundesrepublik Deutschland“ for the product „Genio“ by Rosenthal-Thomas

„focus” in silver for the product „SHUTTLE” by Rosenthal-Thomas

2005

„Elle Decoration-Germany”, selected as „newcomer of the year 2005”

„if” design award for „GENIO” and „TEMA”, both by Rosenthal-Thomas

„Wallpaper Magazine” Jan/Feb 2005, Judges awards, „best new furniture design” for the product „FRIDAY CHAIR”

„A&W Mentor award 2005”, A&W Architektur und Wohnen, selected by Richard Sapper

„Interior Innovation Award imm Cologne”, winner of the „best of the best award” for the product „COUCH” by Elmar Flötotto,

„Red Dot” Award for the product „COUCH” by Elmar Flötotto

„Red Dot” Award for the product „Genio” and „Tema”, both by Rosenthal-Thomas

„Förderpreis der Stadt München” for applied art

2004

„Fokus” in Gold and Silver for the products „GENIO” and „TEMA”, both by Rosenthal-Thomas

2003

„Interior innovation award imm Cologne”, winner of the „best of the best award” for the product „Instant Lounge”, Together with Christophe de la Fontaine.

„Promosedia, Udine” – winner of the „Caiazza Memorial Challenge” competition for wooden chairs (in section by invitation), for the work „FRIDAY CHAIR”

2002

„Design Report Award”, Salone Satellite Milano